

Mattie McGarey

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www.mattiemcgarey.com

PROFESSIONAL EXPERIENCE

Company Dancer for The Bitedown Collective

September 2021 - Present New York, NY

Understudy for Rennie Harris Puremovement

June 2019 - April 2020 New York, NY

Arts Administration Associate at Gibney Dance

June 2019 - March 2020 New York, NY

Company Dancer with Moraporvida Dance

December 2018 - January 2020 Denver, CO

TRAINING

Vertigo Dance Masterclass, 2023— *Netiv HaLamed-Heh, Israel*

Kizuna Dance Intensive, 2022 — *New York, NY*

Sidra Bell: Module, 2021 — *New York, NY*

Sidra Bell: Module, 2020 — *Virtual*

Illadelph Legends of Hip Hop, 2019 — *Philadelphia, PA*

Kibbutz Contemporary Dance Company, 2018 — *Ga'Aton, Israel*

Claudia Lavista: Animal Locomotion & Floorwork, 2018 — *Boulder, CO*

PERFORMANCE

Box - A Video Call, 2020 — Virtual

Box Part I (40 minutes) Choreography: Mattie McGarey

Fragments, 2019 — Dixon Place, New York, NY

UptownWorks (40 minutes) Choreography: Mandie Rapoza

ISOLAT3D, 2019 — Cleo Parker Robinson Theater, Denver, CO

Moraporvida Contemporary Dance (2 hours) Choreography: Jacob Mora

FRESH, 2018 — Charlotte Irey Theater, Boulder, CO

Woman (6 minutes) Choreography: Rennie Harris

Omaha Under the Radar, 2017 — Joslyn Art Museum, Omaha, NE

Made in Other (9 minutes) Choreography: Vivian Kim

CHOREOGRAPHY

Fits and Starts, 2020 — Dance Film

Best Dance Film 2020 Strangelove Festival (7 minutes)

Solo Fancy, 2020 — Old First Church, Brooklyn, NY

The Deep End (4 minutes)

Rubberneck, 2019 — The Yale Cabaret, New Haven, CT

Part of Yale University's 52 Cabaret season. (50 minutes)

American College Dance Association, 2018 — Macky Hall, Boulder, CO

Ice Famine (4 minutes)

EDUCATION

University of Colorado Boulder, 2018

Magna cum laude

Bachelor of Fine Arts - Choreography & Performance

Bachelor of Arts - Philosophy

SKILLS

Acting, vocal, and performance improvisation training.

Strong musicality and music theory knowledge.

Inquisitive and creative thinker and problem solver.

Strong written and verbal communication.

Efficient and respectful leader and collaborator.

Experienced teaching individuals with mental health disorders.

AWARDS

Best Dance Film - Strangelove Festival (2020) for the self produced dance film

Fits and Starts, featuring original movement and video editing by myself and music collaboration by Sarah Palu.

Van Ek Award (2018) for exemplary involvement in interdepartmental studies at the university and community outreach in Boulder, Colorado. The highest award an undergraduate can earn.

Jaime Redmond Scholarship (2017) for excellence and talent in performance, choreography, professionalism, enthusiasm, and dedication to the dance program and the arts.